

'food for the soul. live to eat!'

**Chris Chun @ Washhouse Gallery – 711 Darling Street, Rozelle.
5 – 24 October 2004.**

'food for the soul. live to eat!' is Chris Chun's premiere solo exhibition of paintings.

Chris has worked, traveled and eaten his way around the world with an appetite for fun, adventure and great food. From eating stir-fried turtle in Xian to drinking Veuve with takeaway pizza in the streets of Epernay, he shares with us some quirky anecdotes, shared experiences and observations of the universal language of food.

Food is central to Chinese culture and tradition. This exhibition explores food's symbolic and spiritual meaning in Chinese cooking, customs in serving food and beliefs about serving meals, creating a balance of yin and yang. Food is not just about feeding the body; it's about completing and satisfying the spirit.

'food for the soul. live to eat!' is composed of 5 different series of paintings mirroring the 5-elements-theory in Chinese cooking: Roma, family, I Ching, adventure and dining.

Chris' work is a combination of acrylic paint and mixed media. Layers of colour and texture are embedded with stories that evoke flavours and cherished memories. The added use of stitching with hand embroidery is symbolic of our chi – a flowing energy of life that is always exploring, diversing and moving in it's own unique direction.

Chris Chun

Chris is the Australian born son of Melbourne gourmand parents who have worked in the restaurant industry all their lives. He draws on his experience from having watched his parents cook, his love of food, and being lucky enough to dine at various restaurants around the world from a very young age. Chris is an award winning designer too, who has over 10 years international experience in the textile/interiors industry in the UK, Italy & Australia

Chris' work has been featured in overseas design publications such as Vogue & International Textiles and his designs have been sold to companies worldwide such as DKNY, Giorgio Armani, Frette and Laura Ashley.

After graduating from RMIT, he worked as a textile designer for Sheridan Australia. In 1997, he won the Country Road Design Award for Textiles and moved to Europe. His first job was working as 2nd chef for the new Guess Jeans Flagship Store in New Bond Street London. From 1999 he worked in Rome for design studio Faro Disegni. In 2001, Chris moved back to Sydney to set up his own design consultancy business, working with companies both in Australia and overseas.

Chris is currently designing his own range of products to be launched next year. Recently, he has also worked as a consultant chef for the Lauralla Guesthouse and Grapevine Restaurant in Mudgee.